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1908

# Mid Palms And Roses : Intermezzo - Gavotte

Hans Engelmann  
*Composer*

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## MID PALMS AND ROSES

## INTERMEZZO-GAVOTTE

H. ENGELMANN

PIANO

Moderato

*p* *mf*

*mf* *f* *rit.*

Allegretto scherzando

*p* *mf* *pp*

*p* *mf* *pp*

*mf* *pp* *mf*

*poco rall.*

First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the right hand.

*a tempo*

Second system of the piano piece. The right hand begins with a rapid, brilliant passage marked *mf brillante*, followed by a more melodic section marked *p*. The left hand continues with a steady accompaniment. A dynamic marking of *pp* (pianissimo) appears in the right hand towards the end of the system.

Third system of the piano piece. The right hand features a rapid, brilliant passage marked *mf*, followed by a more melodic section marked *p*. The left hand continues with a steady accompaniment. A dynamic marking of *pp* (pianissimo) appears in the right hand towards the end of the system.

Fourth system of the piano piece. The right hand features a rapid, brilliant passage marked *mf*, followed by a more melodic section marked *f* (forte). The left hand continues with a steady accompaniment. Dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) appear in the right hand towards the end of the system.

*poco rall.*

Fifth system of the piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the right hand. The system concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

## Con anima

First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The music features triplets and slurs.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic. The music features triplets and slurs.

Third system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a marcato (*marcato*) dynamic. Bass staff has a piano (*p*) dynamic. The music features triplets and slurs.

Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a marcato (*marcato*) dynamic. Bass staff has a piano (*p*) dynamic. The music features triplets and slurs.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic. The music features triplets and slurs. The system concludes with a *Maestoso* tempo change and a *L.H. lunga* instruction.

Tempo I



First system of musical notation. Treble clef, key of D major. The right hand plays a melody starting with a half note D, followed by eighth notes E, F#, G, A, B, C, D. The left hand plays a bass line with chords. Dynamics: *p* (piano) for the first measure, *mf* (mezzo-forte) for the second measure, and *pp* (pianissimo) for the third measure. A triplet of eighth notes is marked with a bracket and the number 8.



Second system of musical notation. Treble clef, key of D major. The right hand continues the melody. Dynamics: *p* (piano) for the first measure, *mf* (mezzo-forte) for the second measure, and *pp* (pianissimo) for the third measure. A triplet of eighth notes is marked with a bracket and the number 8.



Third system of musical notation. Treble clef, key of D major. The right hand plays a more complex melody with sixteenth notes. Dynamics: *mf* (mezzo-forte) for the first measure, *f* (forte) for the second measure, and *pp* (pianissimo) for the third measure. A triplet of eighth notes is marked with a bracket and the number 8.



Fourth system of musical notation. Treble clef, key of D major. The right hand continues the melody. Dynamics: *pp* (pianissimo) for the first measure, and *f* (forte) for the second measure. A triplet of eighth notes is marked with a bracket and the number 8.



Fifth system of musical notation. Treble clef, key of D major. The right hand continues the melody. Dynamics: *f* (forte) for the first measure, and *pp* (pianissimo) for the second measure. A triplet of eighth notes is marked with a bracket and the number 8.





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